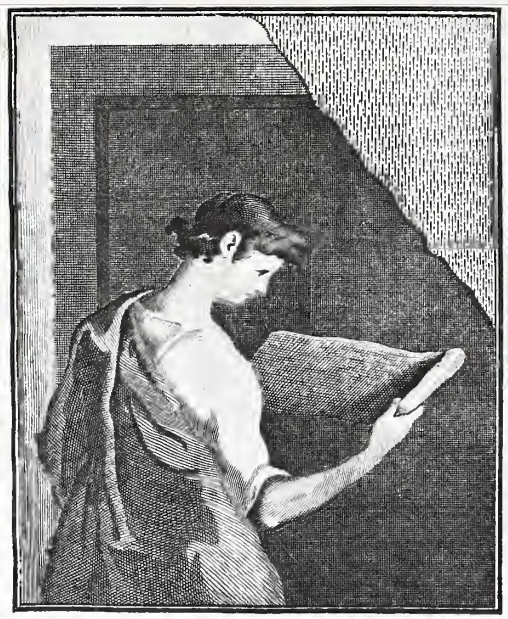

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1829
May 1
LoPhE

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OF
THOMAS EMMERSON, ESQ.
OF STRATFORD PLACE.

A
CATALOGUE
OF
THE COLLECTION
OF
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CONDITIONS OF SALE.

First - - THE highest bidder to be the buyer; and if any dispute should arise between two or more bidders, the lot so disputed shall be immediately put up again and re-sold.

Second - No person to advance less than 1s.—above five pounds 5s.—and so on in proportion.

Third - - The purchasers to give in their names and places of abode, and to pay down £25. per cent. if required, in part of payment of the purchase-money.

Fourth - The lots to be absolutely cleared away, with all faults and errors of description, without retrospect to the identity of either the artist or the subject, at the purchaser's expence, within two days after the sale.

Fifth - - *As this auction is made on condition of prompt payment, the remainder of the purchase money to be absolutely paid on or before the delivery.*

Sixth - - Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited, all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter or defaulters at this sale.

Lastly - - But should any purchaser or purchasers obtain their lot or lots, or leave the whole or any part thereof uncleared, or by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay five per cent. interest on the amount of the said purchase, from the day of sale until the amount of the said purchase shall be discharged, and also all charges for the removal; all lots not cleared and paid for within the time aforesaid, will be subject to the payment of £5. per cent. interest on the amount not paid ; and if the pictures are not cleared within the time aforesaid, they will remain at the purchaser's risk.

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First Day's Sale,

FRIDAY, the 1st day of MAY, 1829,

Commencing at One for Two o'Clock *precisely*.

PICTURES.

LOT

SCHALCKEN.

1 A CAVALIER in a Spanish hat and feathers

SCHALCKEN.

2 A LADY—the companion to the preceding picture

RUYSDAEL.

3 A *small* LANDSCAPE with Cottages and Figures

BROWER.

4 A PHILOSOPHER reading

BROWER.

5 An OLD WOMAN—the companion to the preceding picture

STEENWYCK.

6 ST. PETER delivered from Prison, the Figures by *Elsheimer*

WOUVERMANS.

7 SOLDIERS playing at Cards

ZUCCARELLI.

8 LANDSCAPE and Figures—*engraved*

ZUCCARELLI.

9 A Ditto—the companion to the preceding

GUERCINO.

10 CUPID with his Bow

WATTEAU.

11 A GARDEN SCENE with Figures in Masquerade—*engraved*

VANDERWERF.

12 PORTRAIT of the BARON TŪYL

NETSCHER.

13 PORTRAIT of the BARONESS TŪYL

W. VANDEVELDE.

14 A SEA VIEW with *Fresh Breeze*, and Fishing Boats, Schuyts, &c.

LINGLEBACK.

15 A *View* near ROME, with GROUPS of *Italian* Peasants

JAN STEIN.

16 A MARINE VIEW on the Beach at SCHEVELING, richly adorned with figures, with a *Lady* and *Gentleman* buying Fish

BROWER.

17 The INTERIOR of a PAINTER'S STUDY, with a Man grinding colours

BERCHEM.

18 An *upright* LANDSCAPE with *Cattle* and *Figures*
From the MUSEUM at AMSTERDAM

DAVID TENIERS.

19 The SMOKER filling his Pipe—*etched by himself*
From the Collection of the DUKE DE VALENTINOIS

GREUZE.

20 The *Head* of a CHILD—painted with the usual simplicity and truth to nature of this artist

BERKHEYDEN.

21 *View* of the GRANDE PLACE, with the GREAT CHURCH AT HAERLEM, and a variety of elegant figures

RUBENS.

22 HERCULES destroying the LION—a spirited study

TENIERS.

23 The INTERIOR of a *Cabaret*; a Man in a white shirt, with other Boors smoking and drinking
From the ROYAL COLLECTION *at* MADRID

CUYP.

24 A *View* on the MAES with a variety of Boats and Vessels, and the Town of Dort in the distance

J. V. OSTADE.

25 A *Landscape* with a PIED HORSE attached to a tree

352

P. DE HOOGE.

37. 16. 26 The INTERIOR of an Apartment with a rich effect of sunshine, and Amateur Musicians

VANDERNEER.

30 9. 27 *View* on a CANAL, which intersects a VILLAGE, with a *beautiful effect* of the rising MOON

GUIDO.

26. 5. 28 ST. PETER in ECSTACY
From the Collection of the late LORD RADSTOCK, *and formerly in the* BORGHESE PALACE

LE DUC.

33. 12. 29 An INTERIOR with a CORPS DE GARDE--the *chef d'œuvre* of this master

DAVID TENIERS.

28. 2. 30 A *small brilliant* LANDSCAPE with Cottages, and Figures merrymaking

DAVID TENIERS.

26. 5. 31 Ditto—the companion to the preceding picture

WOUVERMANS.

51 19. 32 A LANDSCAPE, with Travellers reposing, and a Man crossing a Bridge
From the ORLEANS COLLECTION

TERBURG.

26. 5. 33 A *young* LADY in a white satin *costume,* bathing her hands near a table covered with a rich carpet, and a Spaniel at her feet

BACKHUYSEN.

34 A SEA VIEW, representing the Landing of KING WILLIAM III. in HOLLAND when he visited his Dutch States in 1661

BACKHUYSEN.

35 The companion to the preceding picture

REMBRANDT.

36 A LANDSCAPE with *the Three Trees*, and a richly coloured distance

WYNANTS.

37 A LANDSCAPE, with Figures by ADRIAN OSTADE, *unique*—the only known Picture possessing the *combined powers* of those *two* GREAT MASTERS

VANDYCK.

38 A LANDSCAPE with a Storm, in which is introduced the story of DIDO and ÆNEAS

From the Collection of the late LORD RADSTOCK

VELASQUEZ.

39 Portrait of PHILIP *the* FOURTH of *Spain*

From the ROYAL COLLECTION AT MADRID

VELASQUEZ.

40 Portrait of ELIZABETH OF BOURBON, his Queen—*companion to the preceding* PORTRAIT

From the same Collection

MOLA.

41 A LANDSCAPE with the *Magdalen* attended by *Angels*

354

RUYSDAEL.

115 . 10 . 42 A *richly wooded* LANDSCAPE with Figures, the entrance to a DUTCH VILLAGE; a large sheet of Water in front, on which, near a Cottage, is a Man conducting his Boat

N. POUSSIN.

52 . 10 . 43 A GRAND LANDSCAPE with GROUPS of FIGURES, representing the *Finding of Moses*—a finished study for the picture in the LOUVRE

REMBRANDT.

30 . 9 . 44 A spirited PORTRAIT of an Officer in a red cap, and adorned with a gold chain, from which is suspended an Order of Merit

KAREL DU JARDIN.

50 . 8 . 45 A *View* on the outside of an ITALIAN CITY, with peasants playing at *l'Amora*

From the CABINET DE CHOISEUL, *in which it is engraved*

VANDYCK.

31 . 10 . 46 CHILDREN seated on rich drapery playing with fruit and flowers

GERARD DOW.

42 . — 47 A GIRL holding a candle

From the Collection of Mr. GILDERMEESTER of Amsterdam

TENIERS.

50 . 8 . 48 A LANDSCAPE, with cattle and a shepherd playing on a pipe

From the Collection of ALDERMAN PATTERSON of NORWICH

TENIERS.

48 6 . 49 The companion to the preceding Picture

Also from the Collection of ALDERMAN PATTERSON of NORWICH

GUIDO.

50 The INFANT SAVIOUR asleep, with the VIRGIN in adoration

P. POTTER.

51 A Romantic LANDSCAPE, with a *Wild* BOAR in his *lair*, and DEER on an eminence; the foreground richly embroidered with plants and herbage

HOBBIMA.

52 The WATERMILL with a neighbouring Farm; a sheet of water in the front, on which is a boat with Figures; a spirited *study* from nature

TENIERS.

53 A VILLAGE FEAST with a variety of Figures carousing, and a large Party seated at table on the outside of a Cabaret—*engraved*

JAN STEEN.

54 THE INTERIOR OF A CABARET, with five Figures, in which he has introduced his OWN PORTRAIT holding a glass of wine

BERCHEM.

55 A LANDSCAPE with a White Horse, and Figures going hawking, and a Herdsman driving a Cow

TENIERS.

56 THE PHYSICIAN in his study, with a Female in attendance; the door of the apartment opens to a brilliant Landscape, with the CITY OF ANTWERP in the distance

BOTH.

57 *A warm glowing* LANDSCAPE, enriched by a group of Horses and Figures by *his brother* ANDREW BOTH; on the right are some lofty trees, and on the left a lake with a mountainous distance

WYNANTS.

58 A LANDSCAPE, beautifully composed, with Cattle and Figures by ADRIAN VANDEVELDE

RUBENS.

59 MINERVA protecting the ARTS, &c. from the horrors of war; a rich composition, treated with great poetic beauty

VANDYCK.

60 SAMPSON seized by the PHILISTINES. in the presence of DALILAH; a finished study for the large Picture

PETER DE HOOGE.

61 A *View* in the GARDEN of a DUTCH CHATEAU, with Ladies and Gentlemen at their amusement, with Servants in attendance

ADRIAN VANDEVELDE.

62 An exquisitely finished LANDSCAPE, with Sheep, Goats, and Figures, near a Farm

From the *Collection of* Mr. RYNDERS, of the *Place Royale at* BRUSSELS

P. DE KONING.

63 A LANDSCAPE and Figures, a bird's eye view in Holland, with Travellers halting, and FIGURES passing along a road by LINGELBACK

ADRIAN OSTADE.

64 An INTERIOR. An ALCHYMIST in his LABORATORY, surrounded by an infinite variety of objects, magically painted

From the Collection of the late Mr. MEYER of STRASBOURG

VANDER HEYDEN.

65 *A View* in AMSTERDAM, a Canal in front, with Figures by ADRIAN VANDEVELDE

From the Collection of the late WALSH PORTER, Esq.

BERCHEM.

66 A *View* in ITALY, with Ruins, and a Group of CATTLE and FIGURES passing a Ford; *a composition of great richness and beauty*

RUYSDAEL.

67 A *Woody Landscape* with a sandy bank, and a lake intersecting the foreground, enriched by a group of HORSES and FIGURES by BERCHEM

ISAAC OSTADE.

68 AN UPRIGHT LANDSCAPE, in which is represented a Wake. A variety of Figures in their native and characteristic costumes, variously occupied, and full of mirth and humour

This valuable production was lately purchased of a person of HIGH RANK in PARIS

REMBRANDT.

69 PORTRAITS of *Two* CHILDREN of the *BURGOMASTER SIX*, in a rich Landscape; in the distance is seen a Traveller, and a Man fishing

RUBENS.

70 *The* TRIUMPH OF RELIGION—a finished *study* for the large picture

RUYSDAEL.

71 *A richly Wooded* LANDSCAPE with Cottages and Figures, and a Shepherd driving a Flock of Sheep along a Road; to the right a splendid group of trees are placed upon a verdant bank

From the COLLECTION of MONSIEUR PERRIN

358

The Two following Splendid and Interesting PORTRAITS, *were originally Painted by* RUBENS, *for the TOWN HOUSE of BRUSSELS.*

RUBENS.

94 .. 12 - 72 A PORTRAIT of the ARCHDUKE CHARLES, the *Governor* of the Low Countries 92

RUBENS.

81 .. 18 .. 73 Ditto of his Wife the INFANTA ISABELLA of *Spain* 78

CORREGGIO.

115 .. 10 - 74 A Nymph asleep, in a Landscape—*richly composed and coloured* Formerly in the *Collection* of MONSIEUR DE JULIENNE, in Paris 110

VANDERNEER.

74 .. 11 - 75 A WINTER SCENE, with a variety of Figures amusing themselves on the ICE; the foreground richly broken with groups of trees and paling; a View of a Village to the left 71

W. VANDEVELDE.

101 .. 17 - 76 A CALM.—*A View* in the Offing at Sea from a *Sandy* SHORE, with many Vessels, Boats, and Figures becalmed; and on the right a PIER, with a Vessel moored along side 97

RUBENS

115 .. 10 - 77 A CAPITAL LANDSCAPE, a WINTER SCENE, in which the artist has introduced a View of his own CHATEAU; Figures are passing along a Road, in which is a Horse and Cart; and on the left a View into the Farm Yard, with other Figures variously occupied 110

GASPER POUSSIN.

56 .. 12 - 78 A *classical grand* LANDSCAPE, with a View of the Heights of TIVOLI to the right; the Figures by NICCOLO POUSSIN 54

THE *Two* following LANDSCAPES are rare specimens of the artist's power, and were distinguished in the ALDEBRANDINI PALACE at ROME, as CHEF D'OEUVRES of his pencil

GUERCINO.

79 A GRAND ITALIAN LANDSCAPE, with Travellers, &c.

GUERCINO.

80 A DITTO, the COMPANION

CLAUDE.

81 A MARINE VIEW, with a Sea Fight between the TURKS and VENETIANS

CUYP.

82 The CONVERSION of ST. PAUL—*this extraordinary example of the versatility of the genius of the painter, is executed in his finest manner*

SALVATOR ROSA.

83 A *romantic* LANDSCAPE, in which is introduced the story of CALISTA transformed into a Bear
From the BORGHESE PALACE

VANDYCK.

84 The ASSUMPTION of the VIRGIN, with attendant Angels
From the KING of SPAIN'S COLLECTION—*known and esteemed* as the CHEF D'OEUVRE of this artist's works in the ROYAL GALLERY

SLINGELAND.

85 The INTERIOR of a DUTCH KITCHEN, with a DOMESTIC occupied with her culinary utensils

From the *Collection of Mrs. Gordon, and is marked with the name of* G. DOW, *and is equal for precious finishing to his* finest *productions*

End of the First Day's Sale.

Second Day's Sale,

SATURDAY, the 2nd day of MAY, 1829,

Commencing at One for Two o'Clock *precisely*.

PICTURES.

LOT

ARG. DE VOYS.

86 A TOPER holding a Jug

SWANEVELDT.

87 A LANDSCAPE and Figures, *circular*

BORGOGNONE.

88 An *Attack* of CAVALRY

BORGOGNONE.

89 A ditto—the companion to preceding

A. V. OSTADE.

90 The TOPER

A. V. OSTADE.

91 The TRICTRAC Player

P. NEEFS.

92 A CHURCH PIECE, *(circular)*
From the COLLECTION of the *late* Mrs. MANNERS, of *Rutland House*

362

DE HEEM.

11 .. 1 6 93 FRUIT, &c.

GASPAR NETSCHER.

17. 17 - 94 PORTRAIT of a Gentleman

WATTEAU.

19. 19 - 95 A FETE CHAMPETRE

VAN OSS.

14 — 96 FRUIT and FLOWERS

JAN STEEN.

21 - — 97 An Interior, Peasants regaling

A. CARACCI.

11 .. 1. 6 98 The CRUCIFIXION

BROWER.

14 .. 3 . 6 99 An INTERIOR, with *Boors* fighting

CUYP.

13 .. 2. 6 100 A LANDSCAPE, with Horses and Figures

BEGA.

23. 12. 6 101 A LANDSCAPE with a Cottage, and Peasants at play

STEENWYCK.

28. 7. 102 A CHURCH PIECE, the *figures* by GONZALES

TITIAN.

103 The ENTOMBMENT of CHRIST

GREUZE.

104 HEAD of a GIRL

L. CARACCI.

105 The VIRGIN and CHILD, with *Angels*

SALVATOR ROSA.

106 A PHILOSOPHER

GASPAR POUSSIN.

107 A LANDSCAPE and Figures—Morning

GASPAR POUSSIN.

108 Ditto Evening—companion to the preceding

P. DE KONING.

109 A BOY *with a Bladder*
From the Collection of MR. MEYER, of STRASBOURG

BERCHEM.

110 *An upright* LANDSCAPE, *with a Shepherd, Cows, Goats, &c.*
From the MUSEUM of AMSTERDAM

GASPAR NETSCHER.

111 A LADY and GENTLEMAN *richly attired,* with TWO CHILDREN *playing with Flowers* in a Garden

364

CUYP.

69 . 6 - 112 CATTLE and FIGURES in a LANDSCAPE, with an effect of *sunshine*—in the manner of BERCHEM

SEBASTIAN DEL PIOMBO.

40 . 19 - 113 THE CRUCIFIXION—painted on the design of MICHAEL ANGELO

REMBRANDT.

78 .. 15 - 114 OUR SAVIOUR on the MOUNT
From the COLLECTION of the late BARON DENON, in Paris

LINGELBACK.

131 .. 5 - 115 An ITALIAN MARKET, full of Figures
From the COLLECTION of MR. BRENTANO, of AMSTERDAM

JAN STEEN.

73 .. 10 - 116 LA MAUVAISE MENAGERE; a Woman asleep, and Children playing with a Cat, &c.

WATTEAU.

105 —— 117 A POETICAL LANDSCAPE; the *Landing* on the ISLAND of CYTHERA —*engraved*

VANDERHEYEN.

70 . 7 - 118 A View of the OLD PARK at BRUSSELS, with *Figures* by ADRIAN VANDEVELDE

P. POTTER.

111 . 6 - 119 A LANDSCAPE with *Three* COWS and a WOMAN *milking*.
From the MUSEUM at AMSTERDAM
This picture was formerly in the possession of KING WILLIAM III.

SCHIDONE.

60 . 8 . 120 A HOLY FAMILY
From the Collection of the late ADMIRAL LORD RADSTOCK

WYNANTS.

101 . 17 . 121 A LANDSCAPE with COTTAGES, and *Figures* by WOUVERMANS

RUYSDAEL.

94 . 10 . 122 A SEA VIEW, near SCHEVELING, with Parties of *Ladies* and *Gentlemen* about to embark in PLEASURE BOATS; the figures by ADRIAN VANDEVELDE

TERBURG.

57 . 9 . 123 LA TOILETTE. A LADY, in a *white satin petticoat,* attended by her Waiting Maid and Negro Page

JAN STEEN.

84 . . 124 A VILLAGE FEAST, in a LANDSCAPE with rich groups of Figures

BACKHUIZEN.

31 . 10 . 125 A FRESH BREEZE. A Sea View on the Coast of Holland, with Fishing Boats, and a Man of War in the distance

P. POTTER.

40 . 19 . 126 A PIED HORSE in a *Landscape,* &c.
Formerly in the *celebrated* COLLECTION of Mr. EYNARD

VANDERNEER.

60 . 18 . 127 A MOONLIGHT, View of a DUTCH VILLAGE, on a CANAL with Windmills on its Banks

366

RUBENS.

128 A LANDSCAPE, *Sunset.* A View in "the FORET DE SOIGNIES,' with clumps of Trees, and a Man conducting a Waggon and Horses through a Rivulet

ADRIAN OSTADE.

129 HIS OWN PORTRAIT, *size of life,* UNIQUE; the bust of the EMPEROR ADRIAN on the table indicates his christian name
From the *Collection* of the late LORD RADSTOCK

RUYSDAEL.

130 A LANDSCAPE, with a *richly wooded Bank,* interspersed with COTTAGES, and on the left a River, with a Man in a Boat fishing—the Town of HAERLEM in the distance

REMBRANDT.

131 OUR SAVIOUR and the WOMAN of SAMARIA at the Well

WYNANTS AND ADRIAN VANDEVELDE.

132 A LANDSCAPE, with an extent of Country; on the right is a Hill clothed with trees—the whole enriched with numerous CATTLE and FIGURES by ADRIAN VANDEVELDE

GUERCINO.

133 The MARRIAGE of ST. CATHERINE

VANDERNEER.

134 A WINTER SCENE; the View of a DUTCH TOWN, and a CANAL with Figures skaiting, &c.

GONZALES.

135 A GARDEN SCENE, with PORTRAITS of a FLEMISH FAMILY of DISTINCTION

REMBRANDT.

54. 12. 136 A LANDSCAPE, the entrance to a *Dutch Village*, with a view of the Church

TENIERS.

123. 18 137 VIEW of a VILLAGE in FLANDERS, with the exterior of a CABARET, and groups of figures merrymaking

RUBENS.

226. 10 138 MERCURY, ARGUS, and IO, in a *richly coloured Landscape*
From the *Collection* of the late LORD RADSTOCK

JAN STEEN.

94. 10 139 THE INTERIOR of an Apartment with a DUTCH FAMILY, *a Girl playing with a Parrot*—in effect like P. de Hooge

W. VANDEVELDE.

103. 19 140 A CALM, with Figures on the shore, and a variety of VESSELS and BOATS

VANDERNEER.

91. J. 141 A LANDSCAPE, with a rich *Avenue* of TREES, leading to a *Dutch* Village

METZU.

78. 15. 142 THE TIRED SPORTSMAN—he is represented sitting asleep on the outside of a CABARET, with his Dog at his feet; a Woman bringing some liquor, and a Man about to take some of his Game

PAUL POTTER.

123 18 143 A VIEW in the WOOD at the HAGUE
From the *Collection* of the *President* ST. VICTOR of ROUEN

368

4 5 0

REMBRANDT.

59 .. 17 .. 144 The PORTRAIT of GERARD DOW

TENIERS.

121 .. 16 .. 145 A *silvery* LANDSCAPE, with a Shepherd and flock of Sheep, and a Woman milking

WOUVERMANS.

199 .. 10 .. 146 A *Halt* of TRAVELLERS, with their Horses in the foreground, a view of a distant LANDSCAPE

Formerly in the *Collection* of the PRINCE de CONTI

VANDERNEER.

136 .. 10 , 147 A *richly wooded* LANDSCAPE with the *moon rising*; on the left a *Farrier's shop*, and on the right some Figures near a fire

From the *Collection* of Mr. MEYER of STRASBOURG

ADRIAN VANDEVELDE.

315 .. 148 A SHEPHERD and SHEPHERDESS in a LANDSCAPE, with COWS, SHEEP and GOATS

A. V. OSTADE.

215 . 5 .. 149 A MERRYMAKING—The Interior of a CABARET, with a rich composition of about *twenty figures* dancing and carousing

N. POUSSIN.

262 . 10 , 150 *A grand and classical* LANDSCAPE, with Buildings, Cattle and Figures; in the fore ground a SHEPHERD attending his FLOCK

LEONARDO DA VINCI.

91 .. 6 .. 151 The VIRGIN MARY and ST. JOHN supporting OUR SAVIOUR

PETER DE HOOGE.

152 An EXTERIOR. A *Court Yard* surrounded by Buildings, across which a Female Servant is passing while an OLD WOMAN is sitting spinning

Bought privately for His Majesty, 120 —

ADRIAN VANDEVELDE.

189 — 153 A *rich* LANDSCAPE, a *Park scene*, with DEER, SHEEP, HORSES and FIGURES; an almost unique specimen of this master

GIORGIONE.

131 . 5 154 The JUDGMENT of PARIS, in a splendid Landscape, with MERCURY bearing the news to the Gods.

ISAAC OSTADE.

320 . 5 155 A *richly coloured* LANDSCAPE with Cottages; through an archway is seen a white horse, and in the front *a Woman selling vegetables, and Children at play*

This picture was lately in the *Collection* of M. LA PEYRIERE of PARIS

WOUVERMANS.

305 . 10 156 A *capital* LANDSCAPE with *Horses* and *Figures*, descending and ascending a hilly road; in the front are Travellers passing a ford

Formerly in the *celebrated* CABINET DE BRAAMCAMP at AMSTERDAM

RUYSDAEL.

399 — 157 A *grand* LANDSCAPE with Cattle and Figures; the centre occupied with lofty trees, some of which are reflected in a broad lake; on the right are high hills clothed with wood, and two fallen beech trees in the front

From the *Collection* of MADAME CATALAN in *Paris*

370

The *two* following NOBLE SPECIMENS of TENIERS were taken by JOSEPH BUONAPARTE to *America*, from whence they were sent to *Paris*, where they were recently purchased of his agent.

DAVID TENIERS.

388. 10 — 158 A VILLAGE FEAST, with various *groups of Figures;* on the right are women running a race for a cake exhibited on a pole
From the ROYAL COLLECTION at MADRID.

DAVID TENIERS.

588 — — 159 A BLEACHING GROUND, with a view of a Village—the companion—full of figures actively employed

VANDERNEER.

160 A *capital* LANDSCAPE with a view of a *Village* in HOLLAND intersected by a *Canal*; on the left waggon, horses and figures are passing along a road, and on the right a CHATEAU embowered in trees

Purchased privately for His Majesty 525 —

RUYSDAEL.

315 — — 161 A *mountainous and woody* LANDSCAPE with a *Waterfall,* over which some *Peasants* are driving Sheep across a bridge, a fir tree growing in the front, and another broken down

KAREL DU JARDIN.

577. 10 — 162 *A brilliant Italian* LANDSCAPE, the foreground is occupied by a shallow lake through which are passing *Travellers,* and *Peasants* conducting *Cattle, Sheep* and *Goats,* on the top of the bank are trees, and the summit is crowned with *picturesque ruins*

HOLBEIN.

163 PORTRAIT of a GENTLEMAN in a *black cap* and *dress* richly trimmed with *fur*, and holding *a glove* in one hand

This *splendid* PORTRAIT is from the *Collection* of Mr. ARTARIA of MANNHEIM, and is described and beautifully engraved in the *supplement* to the Rev. Dr. DIBDIN's *Picturesque Tour*.

ANNIBAL CARRACCI.

164 A PIETA. The SAVIOUR supported on the lap of the *Virgin Mary*, with *Angels*

This sublime production is from the *Collection* of the DUKE DE COSSÉ in PARIS, and *engraved* by ROUSSELET

CUYP.

165 LA PARTIE DE CHASSE DU PRINCE D'ORANGE; a clear and sunny Landscape, with the PRINCE of ORANGE mounted on a GREY HORSE giving directions to a *Garde de Chasse;* his two sons *richly habited,* are also mounted ; near them are several dogs, and figures hunting in the distance

From the *Collection* of M. de la PEYRIERE

DAVID TENIERS.

166 The ALCHYMIST. *At a table covered with a multitude of utensils the* PHILOSOPHER *is seated essaying a piece of gold;* in the background are *three attendants* at work, *a range of* FURNACES are to the right, and a quantity of interesting objects are scattered throughout the apartment

RUYSDAEL, AND ADRIAN VANDEVELDE.

167 A LANDSCAPE with a CHATEAU surrounded by a Moat, and enriched with Forest Scenery, several Figures, and a SHEPHERD driving a FLOCK of SHEEP, by *Adrian Vandevelde,* occupy the foreground

CLAUDE.

168 **MOUNT PARNASSUS**, with MINERVA visiting the MUSES, At the foot of the hill is seen the City of DELPHOS, with the OCEAN, and distant Mountains.

THIS MAGNIFICENT PICTURE was painted for the **CONSTABLE COLONNA**, and was formerly purchased from the COLONNA PALACE for the sum of *Thirty Thousand Francs* by Mons^r^. DURAND of Paris

BERGHEM.

169 **THE REPOSE** from the **CHASE. A LANDSCAPE** with *magnificent Ruins*, near which are a group of *Ladies* and *Gentlemen* on *horseback*, and a *Gentleman* standing beside a *White Horse;* in the foreground, a *Shepherd and Shepherdess* with *Sheep* reposing, and more distant are two *Gentlemen* on horseback followed by their *Huntsman and Dog*

HOBBIMA, 1663.

170 **A** *richly wooded* **LANDSCAPE** with **COTTAGES**, *a road leading to a* VILLAGE *crosses the whole of the foreground, along which Travellers are passing*, a pool of water is in the centre, near which are lying some *fallen trees*.

This fine picture is about the *same dimensions*, and was painted in the *same year*, with THE MAGNIFICENT WORK of the *same Artist*, exhibited last season at the BRITISH INSTITUTION

RUYSDAEL.

171 **A** *brilliant* **LANDSCAPE**—A broken bank covered with herbage is crowned with a group of high Trees in beautiful foliage; in the front is a fallen Beach Tree, and beyond a richly wooded dell; to the right a rivulet running through the distance; with a SHEPHERD tending his scattered FLOCK

From the *Collection* of MADAME CATALAN in PARIS

373

RUBENS.

997.10

172 LA DANCE VILLAGEOISE. A RICH LANDSCAPE, in which a splendid *group of seventeen Figures* are performing a RUSTIC DANCE to the MUSIC of a PIPER seated in a Tree. *The whole are in motion, and produce an effect at once dazzling and magnificent.*

This CHEF D'ŒUVRE formerly adorned the rich *Cabinet* of MONS. DE JULIENNE in PARIS, in which it ranked as one of his *most precious* GEMS, and is known by the *engraving* by BOLSWERT.

J. Davy, Printer,
15, Queen-street, Seven-dials.